

Ave Maria

Johann Sebastian Bach (BWV 846)

Bearbeitung: Charles Gounod

Moderato

The musical score for 'Ave Maria' by Johann Sebastian Bach (BWV 846), arranged by Charles Gounod, is presented in a single system. The tempo is marked 'Moderato'. The score is in C major and 3/4 time. It consists of 12 measures. The piano accompaniment is written for the right and left hands. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings: *p* (piano) at measures 1, 3, 5, 7, 9, and 11; *cresc.* (crescendo) at measures 9 and 12. A watermark 'INTERNOTE.COM Printed Music On Demand' is visible across the score.

14

dim. *p* *cresc.*

16

dim. *p*

18

cresc. *dim.* *p*

20

cresc. *f* *dim.*

23

p *cresc.*

25

p *cresc.*

27

cresc. *f* *dim.* *p*

30

cresc. *cresc.* *f*

33

ff *tutta forza*

35

molto maestoso *ff*

38

40

dim. *rit.*