

Polonaise

Allegro appassionato

Frédéric Chopin
op. 26 Nr. 1

ff

fff

4

f

sf

8

ten.

p

pp

12

ff

fff

f

17

sf

ten.

21

p

pp

25 *sotto voce*

cresc. *p* *cresc.*

29 *mf* *sf* *sempre cresc.* *sf* *ff*

33 *fz* *p* 7

38 *dim.* *rit.* *tr* *a tempo* *pp* *fz* *con forza*

43 *ten.* 3 3 *p* 3

47 *poco riten.* *pp* 3 3 3 *Fine.*

50

p

3

53

56

f

dim.

riten.

58

a tempo

p

ten.

61

63

p

66

p molto espressivo

5

69

p

p

72

dolce

dolce

75

cresc.

cresc.

78

riten.

cresc.

riten.

cresc.

81 *a tempo*
fp

85

88 *f* *dim.* *riten.*

90 *a tempo* *p* *ten.*

93

95 *p* *D.C. al Fine*

Detailed description: This is a musical score for piano, spanning measures 81 to 95. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for both treble and bass staves. Measure 81 begins with a treble staff chord and a bass staff line, marked 'a tempo' and 'fp'. Measures 82-84 continue the piece with various melodic and harmonic developments. Measure 85 shows a change in the bass line. Measure 88 features a forte 'f' dynamic in the treble, a 'dim.' (diminuendo) marking, and a 'riten.' (ritardando) marking in the bass. Measure 90 returns to 'a tempo' with a piano 'p' dynamic and a 'ten.' (tension) marking. Measure 93 continues the piece. Measure 95 concludes with a piano 'p' dynamic and the instruction 'D.C. al Fine'.